

[Verse]

She can make you mean anything she wants you to mean
F#m F5 E

Fresh or foul or anything she wants you to be
E F5 F#m

Living lies makes you smile like a dead crocodile
F#m F5 E

Flies hold you down with breezes from their wings
E D5

[Pre-Chorus]

You wake up too late (Come over)
Eb A C#m

Clouds say hesitate
Eb A C#m

It's like many of the best mistakes you'll ever make
Eb A C#m F#m E

[Chorus]

Cutting about
D C#m A C#m

shut down like a crime scene
D C#m A C#m

making like tigers
D C#m A C#m

without a thing or just one thing
F#

that's real, your teeth
D C#m A C#m

off white like my ceiling
D C#m A C#m

made hard from the slow crush of
D C#m A C#m

everything and everything and everything you'll never learn
D E

[Verse]

Milking magazines for stories that you've already seen
bends your brain away from real possibilities
Empty bottles drained of wine and chemicals and cream
make the shine so bright you can't see anything

[Pre-Chorus]

You wake up too late (Come over)
Clouds say hesitate
It's like many of the best mistakes you'll ever make

[Chorus]

Cutting about
shut down like a crime scene
making like tigers
without a thing or just one thing
that's real, your teeth
off white like my ceiling
made hard from the slow crush of
everything and everything and everything you'll never learn

Window's fogged and what I see is getting vague and thin
like the shallow wisdom on a Copenhagen tin
I'd like to right what I've already been
But not tonight, you're not the only thing

[Pre-Chorus]

You wake up too late (Come over)
Clouds say hesitate
It's like many of the best mistakes you'll ever make

[Chorus]

Cutting about
shut down like a crime scene
making like tigers
without a thing or just one thing
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